

MAGGIE FOSTER

Maggie's Mysteries – *Mysteries with a Scottish Slàinte*

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Beta Analysis Table – [name of story] by [name of author]

Section	Resources	What Works	Areas for Improvement
Opening Scene and Hook, Story Question	<ul style="list-style-type: none">• https://colinfalconer.org/the-best-43-opening-lines-in-novel-writing-history/		
Setting and World-Building	<ul style="list-style-type: none">• https://writersedit.com/fiction-writing/7-tips-writing-realistic-settings/• https://blog.reedsy.com/worldbuilding-guide/		
Characterization and Motivation	<ul style="list-style-type: none">• https://writershelpingwriters.net/2017/06/keep-it-fresh-10-ways-to-show-your-characters-emotion/• https://blog.reedsy.com/character-motivation/		
Plot and Conflict	<ul style="list-style-type: none">• https://mysterywriters.org/wp-content/uploads/2013/06/Ephron - Plotting - Website.pdf• https://thewritepractice.com/creating-conflict/		
Theme and Stakes	<ul style="list-style-type: none">• https://www.well-storied.com/blog/how-to-develop-your-storys-themes• http://www.jackalediting.com/story-stakes-using-consequences-to-drive-your-story/		
Structure and Pacing	<ul style="list-style-type: none">• https://blog.reedsy.com/guide/story-structure/• https://thebookprofessor.com/story-pacing-writing-tips/		
POV and Dialogue	<ul style="list-style-type: none">• https://www.novel-writing-help.com/point-of-view-in-literature.html• http://www.whoosh-editing.com/writing-believable-dialogue/		
Other	<ul style="list-style-type: none">• https://helpfulprofessor.com/story-elements/• https://www.writerswrite.co.za/155-words-to-describe-an-authors-tone/		